

Liverpool Echo review June 4th 2008

Brendan Riley: The Life of Riley, Unity Theatre

Last year Brendan Riley's show covered the theory of happiness. This year his Festival offering was more of a flowing set and showed how versatile the likable Riley can be.

As the name suggests this years show was semi-autobiographical with tales of his life as an altar boy to motorbike racer and then of course stand up comedian.

He has lived many lives already. Riley is a natural storyteller, he has the ability to hold the audience's attention throughout. A particular audience

favorite was his tale of his experiences as an extra on Emmerdale Farm.

Throughout the show the pace never dropped, one minute he was trying to convince the audience that the Austrian Joseph Fritzel was not all bad, "he was just very keen on DIY", and then he changes gear and talks about the times he was bullied by his brother (apparently he used to pull the legs and wings off bumble bees and tell him they were humbugs).

What you are left with after an hour of his company is that he enjoys his life and he truly lives a life of Riley.